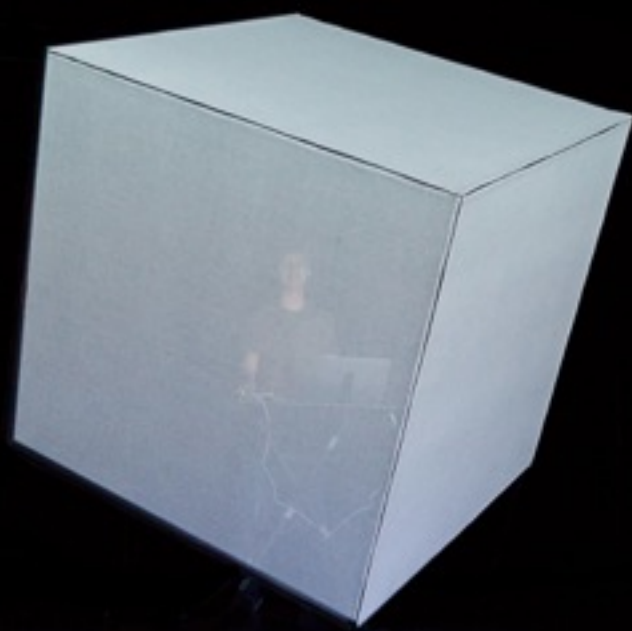
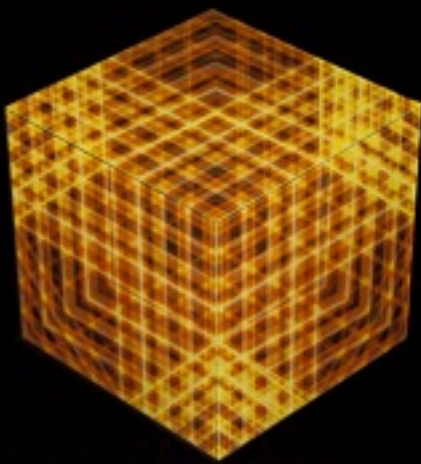




**TECHNICAL RIDER (2014)**



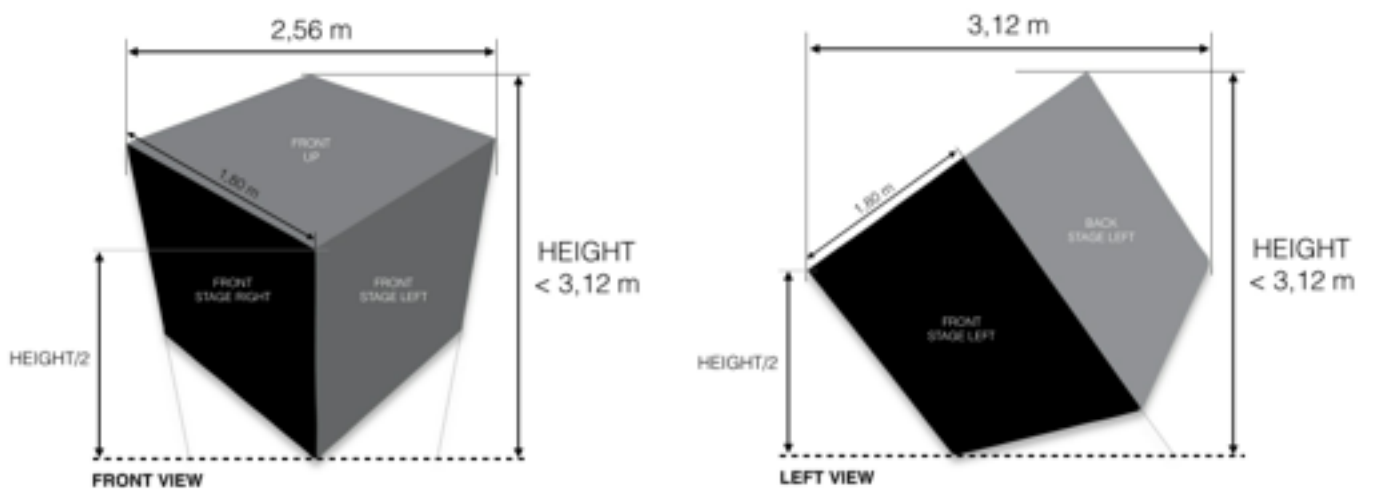


## 1 - GENERAL INFORMATION

oqpo\_0000 is an audiovisual performance (**30 to 45 minutes**). Sound part is a **standard stereo diffusion**. Visual part is a **videoprojection with video mapping** on 3 faces of a cube. Installation and equipment requirements are detailed below. The information described correspond to an optimum installation and can be readapted.

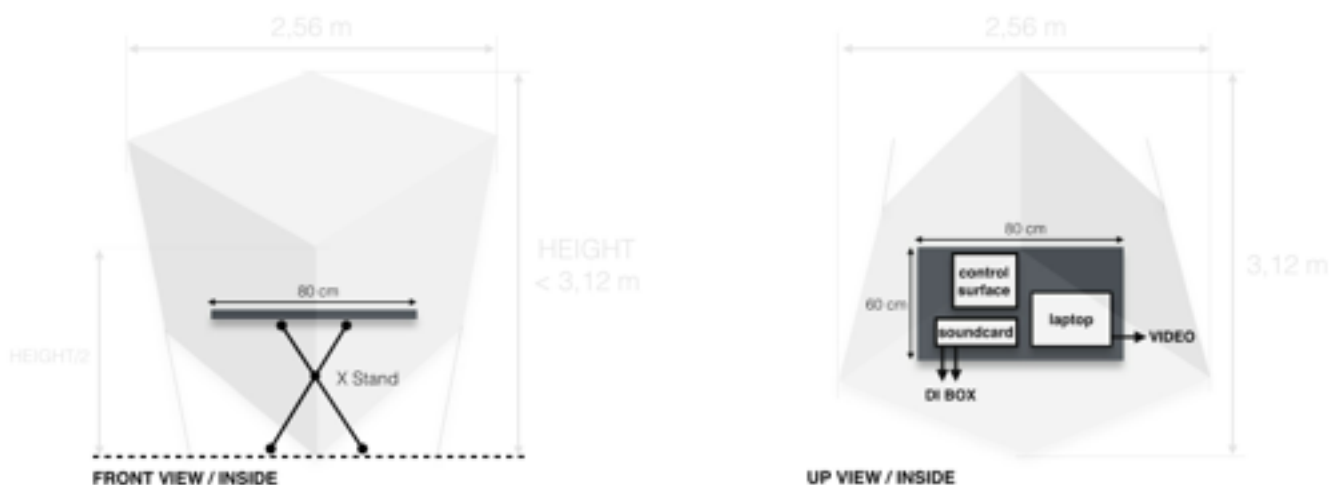
## 2 - CUBE / INSTALLATION

- **Mounting: 1/2 hours**
- **Structure transported and assembled by the artist**
- Aluminum frame, 3 sided in white tulle « Gobelin », 2 sides in black brushed cotton, 1.80 m side
- During the performance, the cube is in the center of the stage and occupies 3.12 m deep, 2.56 m transverse axis and less than 3.12 m in height



## 3 - CUBE / INSIDE

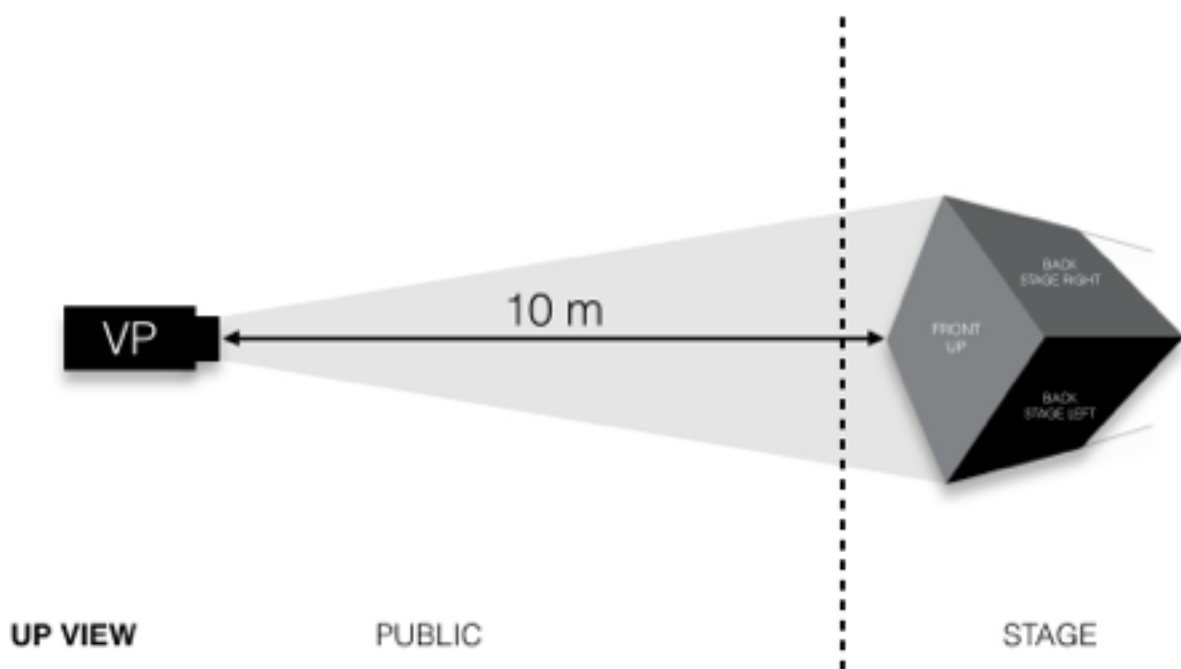
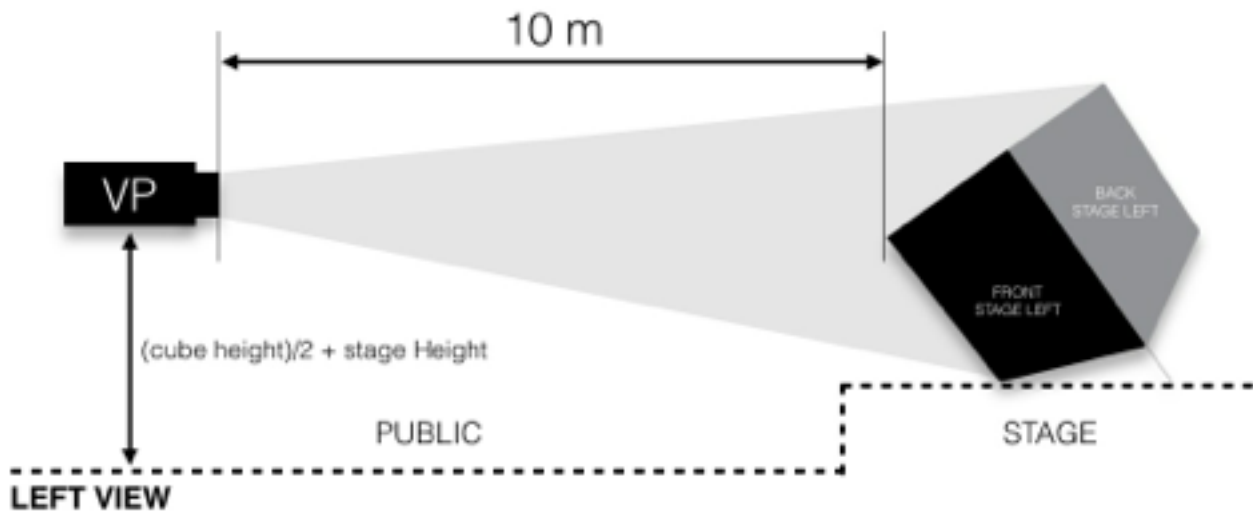
- X-Stand + table (80 x 60 cm minimum) for the artist equipment are **required**
- AC power on stage for the equipment is **required** (3 x 110V or 220V European plug)



## 4 - VIDEO

### - Videocheck : 1/2 hours

- Projection needs to be of high quality, carefully aligned, and adjusted
- A single channel of VGA, DVI or HDMI video will be provided from a laptop located on stage
- The resolution of the video signal will be in **fullHD**
- High quality Video Projector, DLP technology, capable of accepting a VGA, DVI or HDMI signal at fullHD, 10000 lumens recommended (6000 lumens minimum) with a lens appropriately to cover the projection surface
- All cables necessary to route a DVI, VGA or HDMI signal from a laptop on stage to the video projector are **required**
- Video projector is 10 meters from the front extremity of the cube (and lowest possible)



## 5 - VIDEO MAPPING

### - Video mapping : 1 hours 30

- Once the cube installed and video projector adjusted, 1 hours 30 are needed to adjust the video mapping project at the new installation

## 6 - SOUND

### - Soundcheck : 1/2 hours

- **Standard Stereo configuration.** Mixer is not required on stage. Audio signals come from a RME Fireface 400 soundcard and are line level analog audio on balanced 1/4" TRS jacks. The signals from the soundcard is routed directly to the house mixing board via DI boxes. The venue should provide 2 x 1/4" TRS cables to connect the soundcard to the PA system.
- Sound system needs to be able to deliver undistorted signal at 105db(A) over the whole frequency range from 30Hz - 20kHz. This implies we need a lot of energy in the low and very low end. Provide enough appropriate subwoofers.
- 2 stage monitors are required.

## 7 - LIGHT

- No light during the show other than that coming from the video projector
- The venue should be as dark as possible
- No smoke or fog effects used during the show

## 8 - VARIOUS

- Setup and full sound / video check has to be done before the event starts or doors open. After soundcheck, the equipments should not be moved prior to their performance. After the show the removal of the artist equipment takes < 10 minutes.
- Stage must be secured against people sitting on it, pouring drinks over equipment...

## 9 - CONTACT / LINKS

**studio@alexaugier.com**

**www.alexaugier.com**

### **PROVIDED BY THE VENUE**

- X-stand + Table (80x60 mm minimum) + AC power (3 x 110V or 220V European plug)
- Video projector + All cables necessary to route a DVI, VGA or HDMI signal from a laptop
- PA System + 2 x Stage monitoring
- DI box (1 x stereo or 2 x mono) + 2 x 1/4" TRS cables

### **PROVIDED BY THE ARTIST**

- Cube
- VGA, DVI adaptator

